

Analysis of Artists and Own Work

<p>Question: Why did you choose this piece of work? Why did you create this piece of work?</p> <p>Answer: explain in detail.</p>	
<p>Question: What do you like about the work?</p> <p>Answer: I like the work because.. I really like the way the artists has... I really like the way I have captured..... The image is.....</p>	<p>surreal, distorted portraiture</p>
<p>Question: What is the mood of the piece?</p> <p>Answer: The mood of the piece creates a feeling of..... The piece makes me feel..... The colours in the piece create ... The image has various tones of.. Creating ...</p>	<p>Disturbing, sad, happy, frightening feeling</p>
<p>Question: What techniques have been used in the piece?</p> <p>Answer: setting the camera at created the picture... The image was created using a digital medium by... I believe the image uses... Tools to create. The image combines..... These techniques enhance the image by..... I am going to use these techniques in my own work....</p>	
<p>Question: How could you bring these techniques into your own work?</p>	
<p>Question: The image has used... composition to.....</p> <p>Answer: The image has acomposition, divided by the... The image uses line in a The layout is captured by the... The main focus of the piece is..... I am planning to use.. Techniques in my work to..</p>	<p>diagonal, horizontal, vertical, spiral, Form, space, pattern, contrast</p>
<p>Question: How will the artist's work influence your own ideas, piece of work?</p> <p>Answer: I am planning to use..... to create the same effects, style, meaning as the artist piece.</p>	
<p>Question: What is the most imaginative, creative and eye-capturing element of the piece?</p> <p>Answer: The most creative aspect is... the artist has used.....</p>	
<p>Question: What are your thoughts about the final piece you have created?</p> <p>Answer: What do you like about the piece you have created? What was your process in creating this piece? Is your piece successful, Why is your piece not successful, what would you change What did you learning when creating this piece? How do you plan to move forward into another piece of work? What was the influence the artists had on your work? How is the artist's work similar to your own work?</p>	<p>Why? How and why? how and why? Why? Techniques, skills, etc. Artist research or development of piece How and why Similar or contrasted, how and why?</p>

A Critical Vocabulary

Feeling
 Alive
 Imposing
 Exciting
 Delicate
 Sad
 Fresh
 Humorous
 disturbing
 Atmosphere
 nostalgic
 Expressive
 Depressing
 Dignified

Texture
 Coarse
 Matt
 Thin
 Cross-hatching
 Thick
 Splatter
 Jagged
 Glaze
 Smooth
 rough
 Flat
 shiny

Light
 Artificial
 Natural
 Harsh
 Dark
 Shading
 Highlight
 Evening
 Soft
 Midday
 Gentle
 Dapple
 Night
 Haze
 Ethereal
 Shadow
 Intense
 Fall of light
 Tone

Colour
 Blend
 Saturated
 Luminous
 Soft
 Opaque
 Deep
 Transparent
 Pastel
 Glowing
 Vibrant
 Pure
 Intense
 Bright
 Clash
 Cold
 Tint
 Pale
 Dull
 Translucent
 primary
 Harmonious
 Warm

Shape
 Angular
 Rough-hewn
 Body
 Sculpt
 Knead
 Figure
 Uniform
 Mould
 Frame
 Harmonious
 Image
 Conical
 Sharp
 Model
 Form
 Vague
 Precise

Form & Space
 Advance
 Recede
 Natural
 Carve
 Scale
 Pointed
 Human
 motif
 Angled
 Rounded
 Ornament
 Decorate
 Stacked
 Proportion

Line
 Angular
 Scribble
 Fluent
 Confident
 Tight
 Hesitant
 flowing
 Broken
 Sweeping
 Free
 Faint
 Woolly

Tone
 Bleach
 Harsh
 Fade
 Contrast
 Smooth
 Gradation
 Dark
 Bright
 Intense
 Fair
 Crisp
 Sombre

Composition
 Background
 Middle-group
 Blurred
 Near
 Perspective
 Confused
 Plane
 Design
 Proportion
 Distant
 Scale
 Eye-line
 Shape
 Sharp
 Foreground
 Space
 Form
 Symmetry

Pattern
 Diamonds
 Simple
 Order
 Flowing
 Stamp
 Plain
 Irregular
 Symmetric
 Repeat
 negative
 Embellish
 Spiral
 Ornamental
 Geometric
 Stencil
 positive
 Natural
 Uniform